

Chik

**Work for Money
Design for Love**

I work as an art director and video artist in the competing area between art, culture and advertising.

I build my artworks step-by-step, combining ideas with art and media to create a coherent story line. Using images, graphics, animations, videos, sounds, music and text, which I blend into a harmonious, multi-layer collage designed to tell a cohesive story.

Youth and Education

17.5.1961*

1967 • Volksschule Scheiblingkirchen

1971 • Hauptschule Scheiblingkirchen

1975 • HTL Wr. Neustadt - Höhere Technische Bundeslehranstalt für Elektrotechnik

1977 • Bronzenes und Silbernes Leistungsabzeichen der Freiwilligen Feuerwehr

1979 • Fussball-Meister Juniorenliga NÖ

1980 • Matura Elektrotechnik

1980 • Militärdienst Militärakademie Wr. Neustadt

1981 • Fa. Schrack Automatisierungstechnik (SAT)

1982 • Entwicklung von Microprozessorsteuerungen für Heizbetriebe Wien (HBW)

1983 • Projektleitung und Installierung von Kraftwerk-Fernwirkanlagen der KELAG

1984 • Ingenieur der Elektrotechnik

1985 • Profit-Center SAT München

1986 • Studium für Werbung und Marketing an der WU Wien

1987 • Fussballspielen in Indianapolis, Indiana, USA

1988 • Partner der B-Grafik Steyr/Wien

1989 • Haussanierungen und T-Shirt design in Key West, Florida, USA

1990 • Grafiker, Art Director und Bühnenbildner der Theatergruppe »Habsburg Recycling«

1991 • Arbeiten für Hubsli Kramar, WEARD Theater

1992 • Grafiken und Druckunterlagen für div. Kredit- und Bankkarten

1993 • Unger Company, Geschäftsführer, Grafik, Art Direktion, Konzept

1994 • Grafik und Bühnenbilder für das Ensemble Theater

Learning

and Travelling

Independence

1995 • Corporate Design für das Theater der Jugend, Direktion Urbach

1996 • Leonardo da Vinci trifft Mr. Spock - ausgezeichnetes Plakat

1997 • "Alsergrunder Kultursommer" - Corporate Design, Art Direction, Werbung, Presse

1998 • Kellner (Melbourne), Bühnenarbeiter Fringe Festival Sidney, Australien

1998 • Rubbellosdesign »Ein Leben lang«, Österreichische Lotterien - Grafik

1999 • Wiener Wein Etiketten

1999 • Steirischer Herbst, Habsburg Recycling - Art Direktion, Grafik, Internet, Bühnenbild

2000 • Klassiker der Moderne, Ensemble Theater - Bühnenbild und Grafik

2001 • Mexiko Durchquerung mit Bus

2002 • CeBIT Hannover - Messestandkonzept und Grafik- / Videodesign für Kapsch AG.

2003 • Protestsongcontest Musikfestival - Art Direktion, Grafik, Internet, Video

2004 • Rabenhof Theater Wien - Art Director, Grafik, Video, Internet

2005 • Nestroy Theaterpreis für Rabenhof Theater

2007 • Gründungsmitglied der Science Busters - Art Direction, Grafik, Live VJing

2007 • Lehrbeauftragter für VJ-Design mit Flash an der FH St. Pölten

2008 • Architekturbureau - WebSite mit b2b channel

2009 • science2people Internet-Video-Kanal für Kapsch - Produzent

2010 • TINA VIENNA Urban Technologies & Strategies - Art Direction, Grafik

2011 • Kommunikator des Jahres, Österreichischer PR-Verband

2011 • DAS WISSEN WIENS, Ausstellung - Belgrad (SRB), Bukarest (RO), Izmir (TR), Baku (AZ)

2012 ... Manila, Philippines



© 2013 **Christian Gallei**

Concept and graphics: **Christian Gallei**

Text: **Herbe Marker**

Translation: **Andrew Nash**

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Photos by **Ingo Pertramer**, **Herbe Marker** and **Chili Gallei**



Scheiblingkichen

saege gallei



In 1961 when you were born the son of a sawmill owner in the country outside Vienna, there's very little choice. You'll study engineering, return to take over the sawmill and successfully operate it for the rest of your life.

Christian Gallei is doing exactly that.

Well, sort of. When it came time for him to take over the sawmill, he stepped aside allowing his brother to become chief. He knew that, in addition to his skills as an electrical engineer, he had another whole set of talents. He was always drawing and enjoyed working on artistic projects. So in 1980 Christian packed his bags and headed off to Vienna



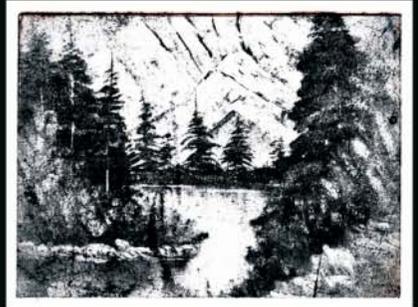
saège atelier

kunst in der saege

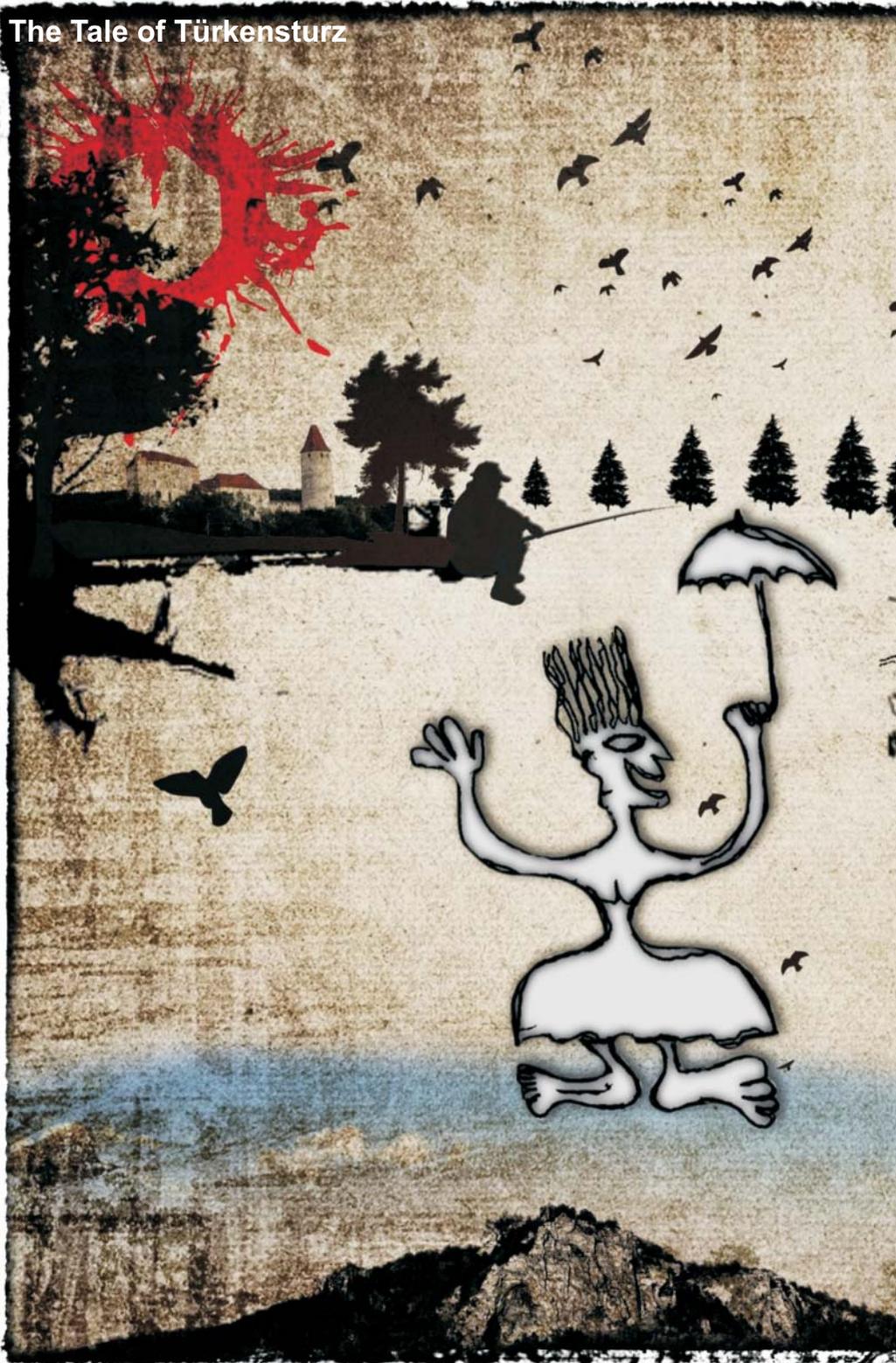


“art in the sawmill”

Once a year his brother’s sawmill becomes a place for culture. Christian Gallei is happy to provide his professional design knowledge and promotional experience to this local arts festival. Among the national and international artists performing at Scheiblingkirchen have been: The Branka (SRB), Joe Ditty & The Big Joke (A), Ingrid Glatz (A), Guts Pie Earshot (D), Tina Prichenfried (A), Frau Doktor (D), Boom Boom Kid (ARG), Otto Reisenbauer,



The Tale of Türkensturz





It goes without saying that when he first came to the city he enjoyed drawing and produced many works of art. But mostly he followed his own path. First, as an engineer and project manager for electronic power plant control systems, and later at the Vienna University of Economics where he completed a course in advertising and sales. Soon after his first professional success as a graphic designer he began working on digital video animation, followed by projects for many of Vienna's most famous theatres. All the while he worked to perfect his skills in the latest media and communications technologies. Honoured as "Communicator of the Year 2010" by the Austrian Public Relation Association, naturally the family sawmill remains among his growing list of international clients.

WOLFGANG BAUER
GESPENSTER

mit:
Aap Lindenberg
Sabine Waibel
Alexandra Timmel
Gregor Seberg
Richard Saringer
Kathrin Ackerl
Elisabeth Toost

Ausstattung:
Christian Gallei

Regie:
Harald Posch

16. März - 30. April
Beginn 19⁴⁵
täglich außer
Sonntag

Wien 1, Petersplatz 1
Auskünfte und
Kartenreservierung:
Tel.: 53 53 200



GESPENSTER



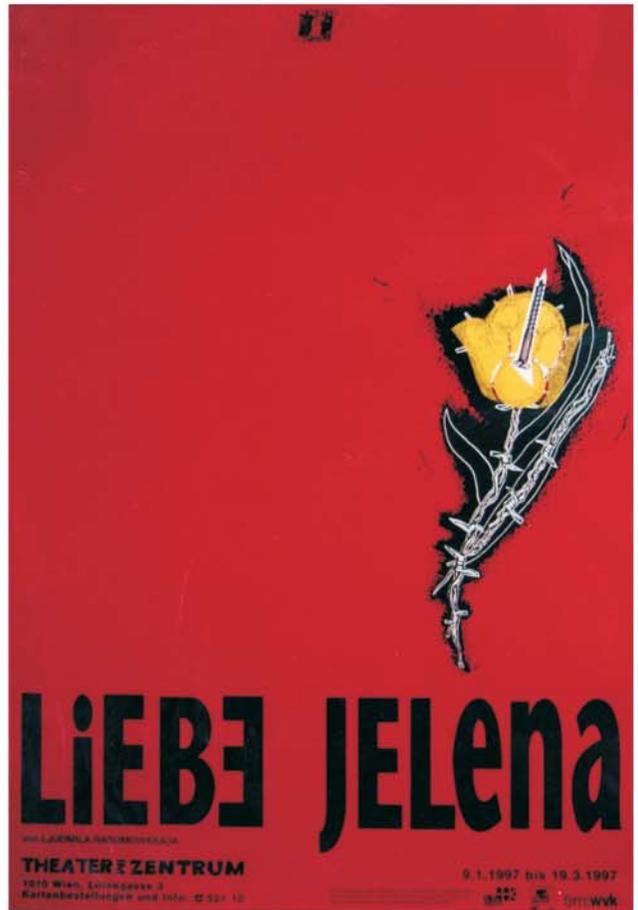
Ensemble Theater am Petersplatz
LEITUNG : BAUER / HASPEL



MAX



1. Prize
Fax-Art
1994



theater posters



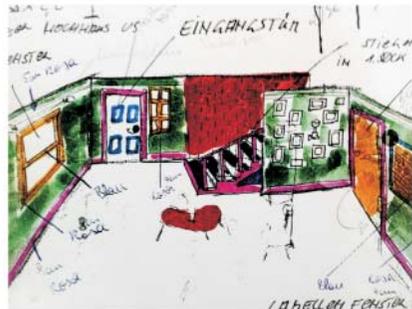
The World of Theatre.

Since, in the world today, it always takes time to fully appreciate those who have multidimensional skills and ideas, Christian Gallei's first work in the theatre focused on building sets and scenery. As a set designer he provided the backgrounds for works by many famous authors. Gradually his other skills were recognized. With his broad educational background – including training as an actor – and with his artistic sensibility he brings a holistic, interdisciplinary philosophy to his work in theatre:

On the business side you benefit from the fact that Christian Gallei is fully trained in marketing and advertising.

But, on the artistic side you benefit from the fact that he is no stranger to drama and directing.

And his skills in computer programming and web design provide a synergistic complement to these business and artistic abilities.





I hired a contract killer
Visual Art



Der gute Mensch von Sezuan
Set-Design



Andorra
Set-Design



Science Busters
Set-Design, Visual Art, VJing



Bel Ami
Set-Design

Gespenster – Wolfgang Bauer / Harald Posch

Andorra – Max Frisch / Dieter Haspel

Don Juan – Peter Turini / Dieter Haspel

Der Tollste Tag – Peter Turini / Dieter Haspel

Das Narrenschiff – Hubsli Kramar

Bel Ami – Guy de Maupassant / Dieter Haspel

Die Tankstelle der Verdammten – Georg Ringsgwandel / Thomas Gratzner

Nazis im Weltraum – Habsburg Recycling / Thomas Gratzner, Harald Posch

Leonardo da Vinci trifft Mr. Spock - Hubsli Kramar

Der zerbrochenen Krug – H.C. Artmann / Michaela Scheday

weekends Like Other People – David Blomquist / Christiane Krotz, Clemens Aap
Lindenberg

Diener zweier Herrn – Carlo Goldoni / Michaela Scheday

Agamemnon – Aischylos, Peter Stein / Dieter Haspel

Die Fliegen – Jean-Paul Satre / Dieter Haspel

Grosse Schmähere an der Stadtmauer – Tankred Dorst / Michaela Scheday

Cigarettes in Vienna – Thomas Gratzner

Mobbing – Margret Czerni / Dieter Haspel

Der gute Mensch von Sezuan – Bert Brecht / Dieter Haspel

I Furiosi - Nanni Balestrini / Rabenhof Theater and Georg Hartmann

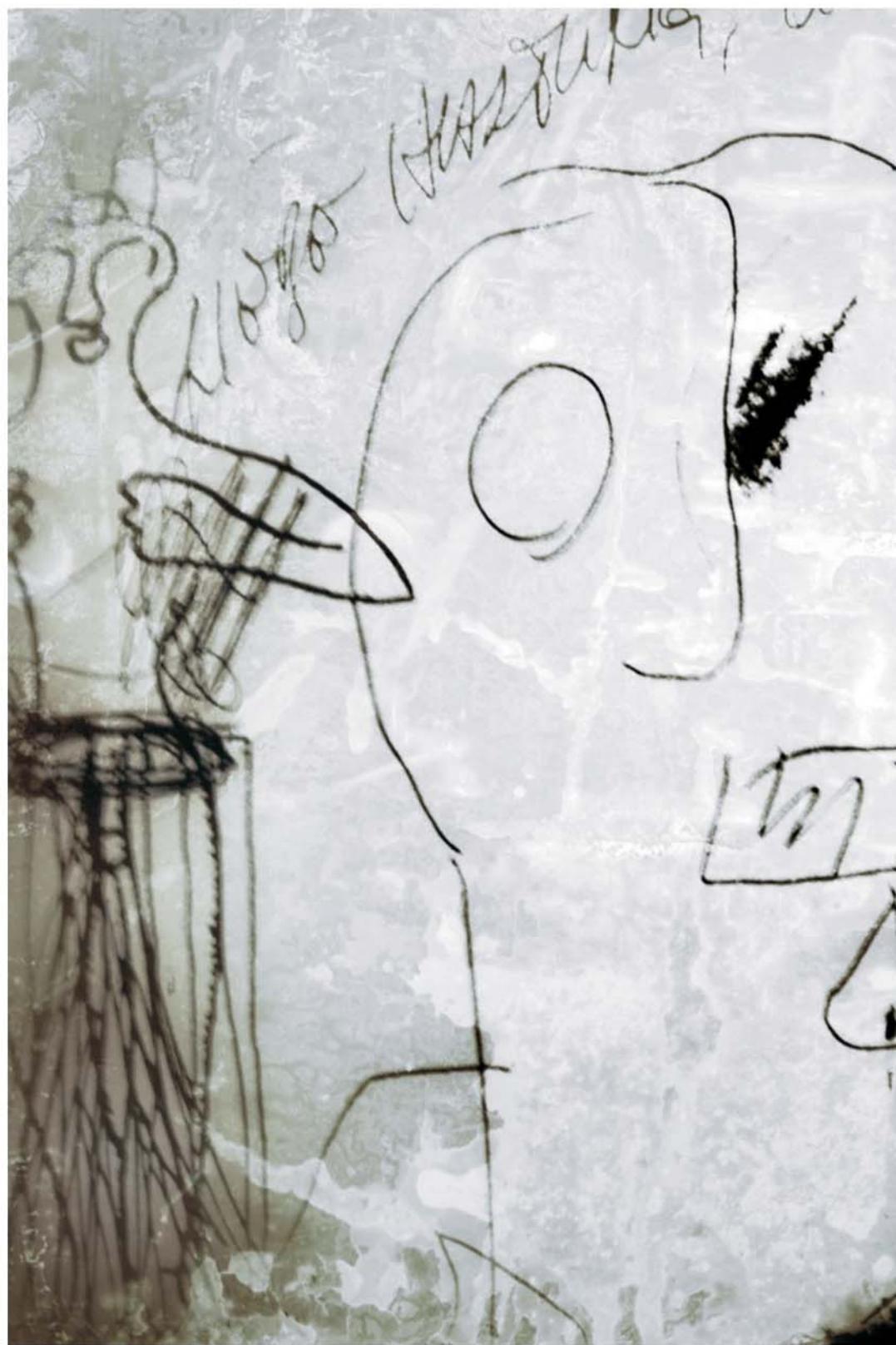
Kottan ermittelt - Zenker / Thomas Gratzner

Häuserl am Oasch - Ernst Molden / Thomas Gratzner

Science Busters - H. Oberhammer, W. Gruber, M. Puntigam, Ch. Gallei

I hired a contract killer - Doris Schnabl / Daniel Sommergruber

Lisa - Thomas Glavinic / Thomas Gratzner

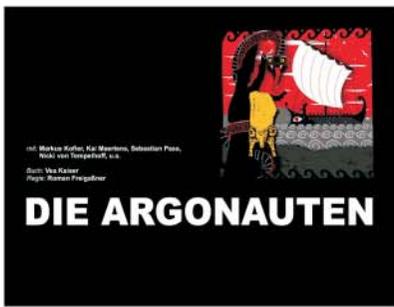






Chili Gallei has developed one of Vienna's most recognized designs in his highly successful work for the Rabenhof Theater. Over the years he has designed and produced traditional print media, stage sets, promotional videos, public relations materials, photos and the theatre's website. All these media share a consistent look and feel that communicates: Rabenhof!





Rabenhof Theater Vienna

Thomas Gratzler, director of the Rabenhof Theater in Vienna, was one of the first people to recognize these skills and see how they could be used for his theatre.

Over the last 10 years, Christian Gallei has gradually created the legendary, distinctive and highly recognized style for the Rabenhof Theater's entire communications program. His work creates a consistent artistic theme running through the promotional videos through advertising posters to the theatre's website.



Rabenhof Theater Wien - backstage

F 18

JAN 2008



10

Jahre

**Rock 'n' Roll
im Gemeindebau!!!**

2
vo

582

Z u s c h

GESAMTAUS

85,3



2.418

vorstellungen

2.107

auerInnen

LASTUNG

3%





*Es ist keine Kunst, sich in der Wiederholung des Immergleichen
einigermaßen bequem, aber völlig stupide einzurichten*



If you do what you always do,
you get what you always get.

erit

enno

in

Alvin



Videoworx.

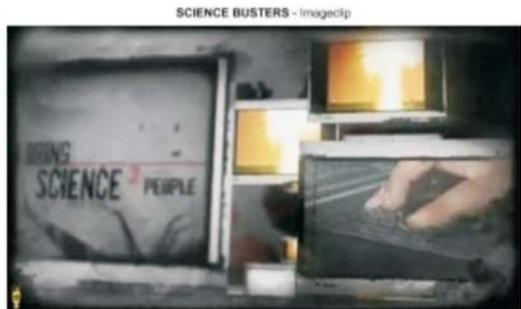
When the young engineer Gallei decided his future was not in the countryside, but rather in Vienna, it was fortunately also the time when personal computers were slowly becoming affordable.

Christian Gallei did not focus very long on boring office programs. Instead he took up the challenge of using the computer in graphic design, animation and video production. Given the computing power available then it often seemed an endless game of patience, but turned out to be the right decision.

These years of experience helped create the multi-layered and unmistakable style of Christian Gallei's videos. His highly innovative video clips combine information and entertainment in a modern and up-to-date style. The videos are particularly effective when embedded in a website designed and created by Christian Gallei, where the website and video compliment each other creating a complete work.



Das Rennen - Docu-Soap Trailer, ORF



SCIENCE BUSTERS - Imageclip



NEPO FITZ (D) - Musik Video

More videos: <http://www.chiligallei.com>

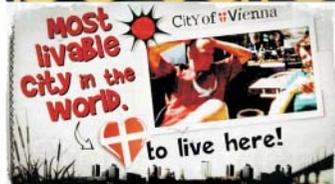


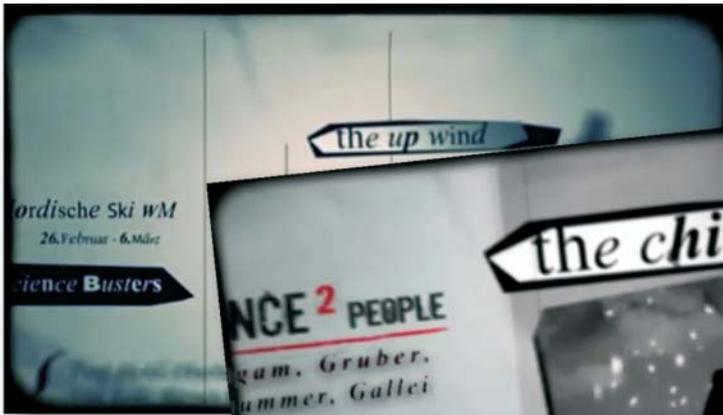
Science 2 People - Trailer, ORF

CYCAMP - Promotion Video UNI-TV



TINA VIENNA - Internet Clp, Bucuresti

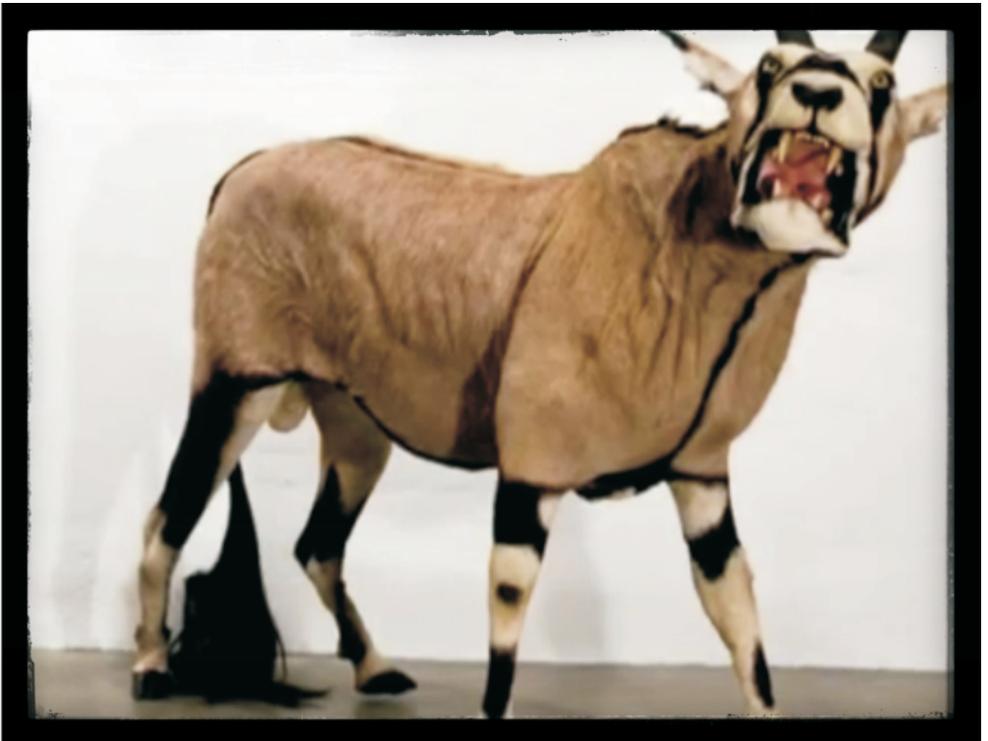




A media designer makes programs.

It was clear, that this man would one day get involved with television. A path leading from the country to the city, from technology to business, from graphic art to theatre, does not end before creating television programs. Instead it runs directly into the race for spectators and ratings. If this sounds sporty, that's because it was. Christian Gallei made ten short videos for Austrian national television (ORF) to show as intros and outros during the 2011 Nordic World Ski Championships in Oslo. The graphical design and feel of these videos clearly showed the authorship of Christian Gallei.

Christian Gallei uses his digital technology skills in many areas including artwork. A good example is his work with Viennese artist Deborah Sengl for the Austrian private television network ATV. Here Gallei used his "Morphing Animation" technique to produce a report for ATV's cultural magazine program that placed Sengl's art in an attractive and meaningful context.







**I LOVE
ILOCOS
NORTE!**



Cooperation with Alexander Schukoff Film, Vienna

For more than two decades Chili Gallei works together with Alexander Schukoff, a Vienna based international movie, video and multimedia producer. Chili Gallei worked as a set designer and production designer on several projects of ASF (Alexander Schukoff Film). He also provides film trailers, intros and outros, and animations.

FILM



All About the Sausage
Wiener, Frankfurter, Hot Dogs - Es geht um die Wurst!



Viennese ham on the bone is more and more considered to be a delicious **MUST** on the international breakfast table. But the most famous creation of the Viennese butcher is the Frankfurter sausage, probably also known under other names too - famed worldwide as "Vienna sausage" it is the main ingredient of the hot dog. The hot dog was born in Vienna!

Year: 2013

Run-Time: 1 x 25 min.

Directed by Alexander Schukoff

A co-production by ORF and Alexander Schukoff Film
Available worldwide

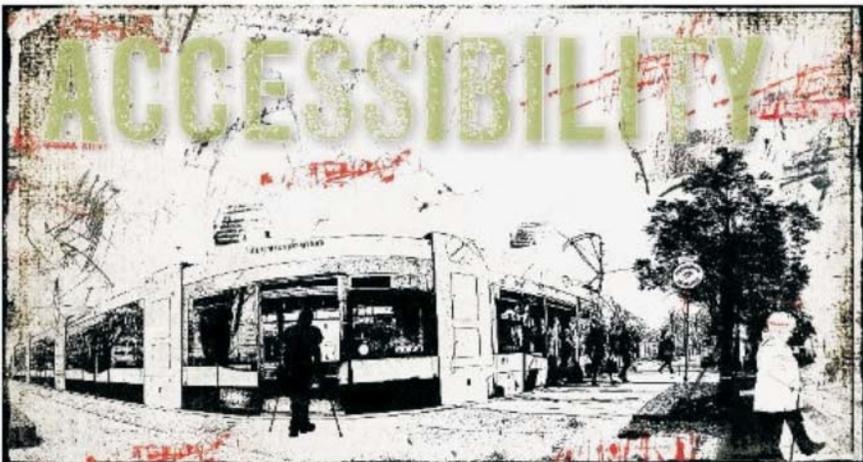
Languages: German (ORIGINAL) , English (VOICE-OVER)
Format: 16:9

Chili design is always corporate design.

When it comes to the definition of corporate design, Christian Gallei has no doubts. For him it means building a company identity that provides a unique perception of the company, organization, brand, or even a person. While corporate design is a dogma of economic and business communications, this fusion of visual appearance and philosophy plays a role in all aspects of life including society, culture, art and even one's own personal appearance. And as corporate identity, the concept extends to the smallest and daily forms of behaviour in the minds of both employees and customers.

Christian Gallei brings his multidisciplinary professional training and varied experience to the process of corporate design, but also his strong emotional feelings. Even as a child, he recognized the differences in his father's lifestyle as an entrepreneur. And even then it was not the personal advantages or disadvantages of these differences. But rather, he was fascinated by the possibilities for designing a personal identity, which was not to be confused with others.

This solid basis of knowledge and understanding enables Christian Gallei to empathize with many different professions and to create a unique identity for each of them.



Vienna Know-how - Logo, Graphic Design, Visualization, Exhibition Design, Video



Cafe Florianihof - Corporate Design



Rabenhof Theater - Corporate Design, Art Direction



SONGCONTEST 2008
IN HQF THEATER + FM4



SONG
CONTEST
CONTEST

Chili Gallei rarely appears on stage, but many accomplished artists depend on his reliable presence back stage. A good example is the Protest Song Contest where Chili is responsible for stage direction, promotional videos, website design and the many small details needed to make the event a success.



PROTEST SONG CONTEST

Christian Gallei
creates
graphic designs
at the
crossroads
between
education,
art
and marketing.

Printed on
paper or
displayed on the
Internet. For
commercial,
cultural,
government or
artistic clients.

Depending on
the task,
characteristics
of the company,
or personality of
the client, he
chooses the
right look and
the right
medium.



Toned-down but at full volume.







"**WIR STAATSKÜNSTLER** (We State Artists) is a strange program full of anarchic wit. The performance varies between anger and resignation, cynicism and idealism, and is not willing to resolve these contradictions. A laugh at the precipice, which rises and shakes, and is thus (slightly) moving." (*Wiener Zeitung*)

JO DITTY & THE BIG JOKE

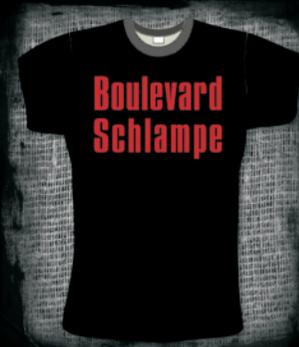




savage delta blues



tee shirtz
since 1986



20,000

NEW

DWELLINGS

EVERY

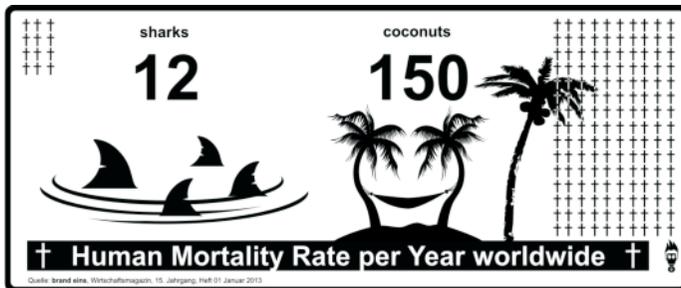
day

+44 Mio

people

added to Asian cities

every year

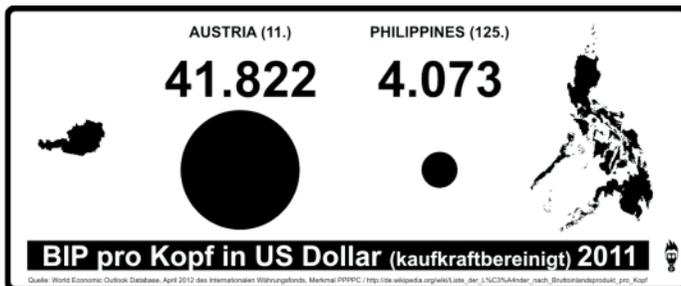


Knowledge transfer by infographics.

The transfer of know-how is a broad field. Research coordination, technology transfer, production plans, commercial offers and much more all need to be communicated clearly to create a logical and useful whole from many pieces. The well-defined walls of technical knowledge must be breached to engender interest in non-specialists. Complicated concepts must be made simple and understandable without losing their meaning. Unknown and unexpected advances need to be credible to be accepted. The sensation struggles with the disbelief of the uninitiated. Competition can be changed to co-operation if the knowledge transfer process is well designed.

Personal conversations, lectures, product demonstrations, video and photography, print and electronic media are used.

Fairs and exhibitions, conferences and symposia bring together the people and make the world manageable. Sympathies arise, the spark of innovation jumps over the continents.



20000

BICYCLES

located
every
300m



24/7

Over 20,000 bicycles covering the City of Paris, available 24/7, all year long in 1,800 bicycle stations located every 300 meters.

10% ⇒ 15t

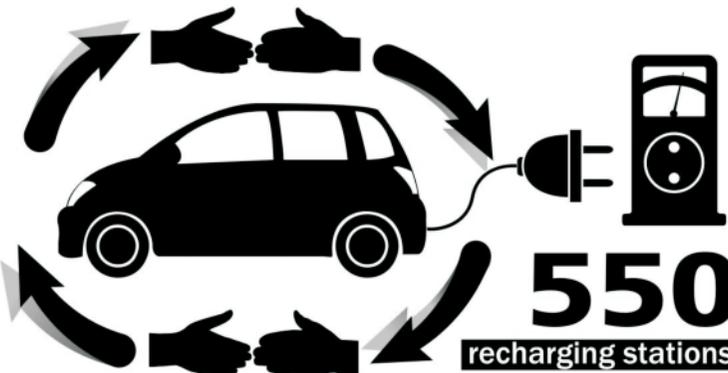


smart
vehicles

REDUCTION

CO₂

More than 10 % of the fleet of Toronto's Fleet Services Division are smart vehicles. Approximately 15 tonnes of CO₂ emissions were saved by the City of Toronto (2008-2011).



550

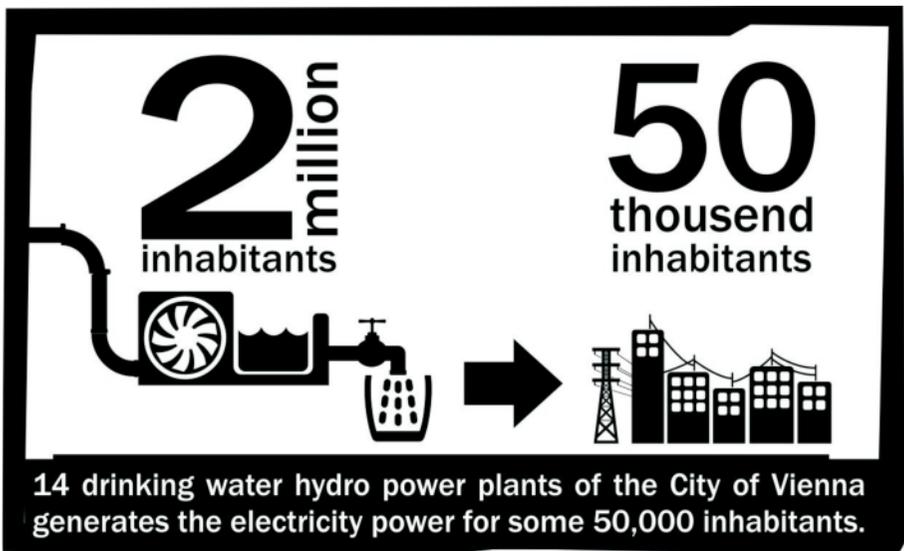
recharging stations

E-car sharing with 550 recharging stations and an investment volume of 80 million Euros by the City of Berlin.

data visualization

In the age of big data, we need to both make sense of the numbers and be able to easily share the story they tell.

Infographics are intended to present complex information quickly and clearly. They can improve cognition by utilizing graphics to enhance the human visual system's ability to see patterns and trends.



Chili Gallei brings together the three parts of all infographics: the **visual**, the **content** and the **knowledge**

Environmental Sustainability

- In the context of Climate Change, sea level rise particularly threatens more than 50% of urban residents in Asia living in low lying coastal zones or flood plains.



Cities provide 80% of the economic base, but generate significant environmental footprints, including contamination of air and water, as well as ~75% of the GHG emissions.

Developing Asia's projected global share of CO2 emissions from energy consumption will increase from 30% in 2000 to 43% by 2030.

Urban population of Asia between 2010 and 2050 will double

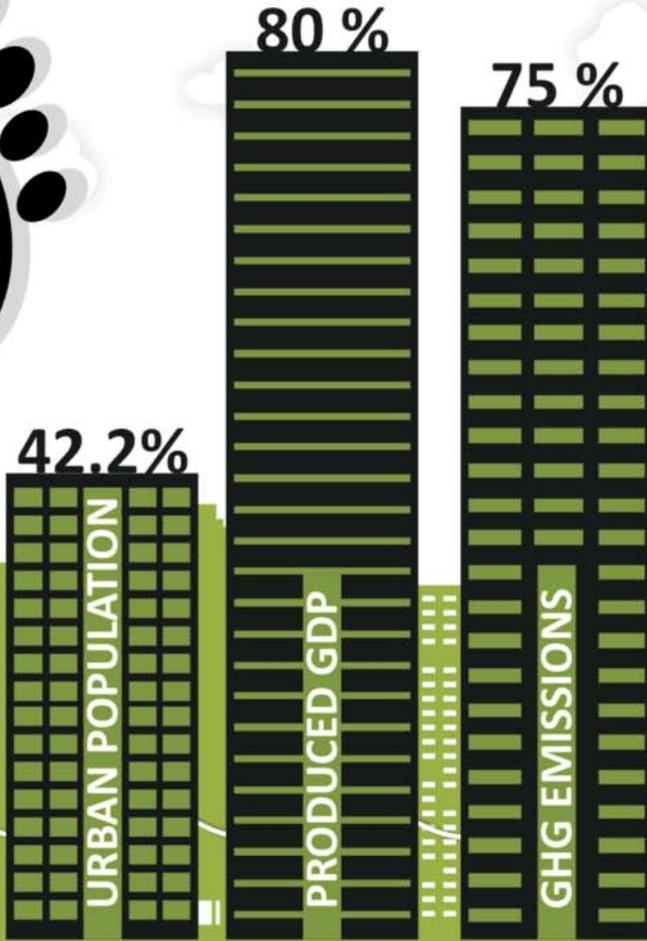


2010

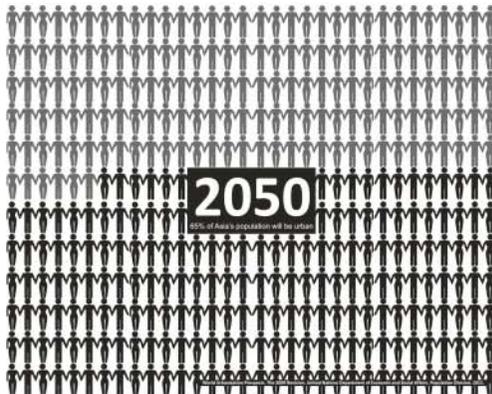
Urbanization and Climate Change

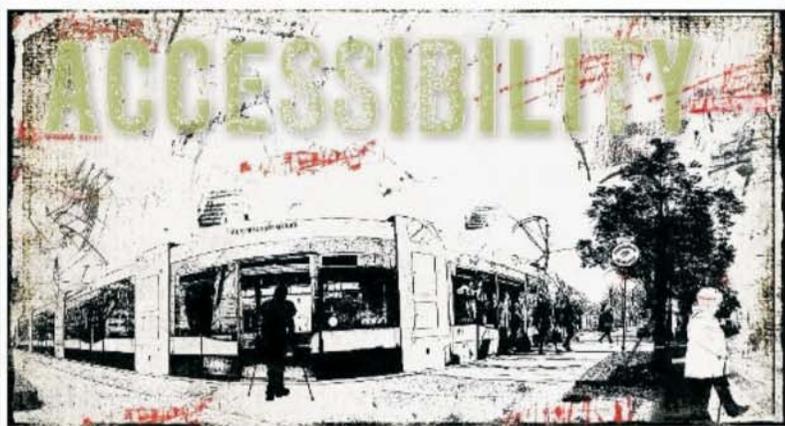
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The State of Asian Cities 2010/11





Vienna Know-how - Logo, Graphic Design, Visualization, Exhibition Design, Video

Vienna Know Urban Technologies

Chili Gallei designed and installed TINA Vienna's exhibition "Vienna Know-how: Urban Technologies and Strategies" at the Bucharest City Museum as well as the exhibit's promotional video.



"Das Wissen Wiens" - "Vienna Know-how"

Christian Gallei designed the exhibition TINA VIENNA – "Vienna expertise: Urban Technologies and Strategies" and was on site to ensure that the exhibition ran smoothly.

In addition to exhibition design, Gallei also designed the exhibition catalogues and promotional videos (in the local language).

Wien (A)

Belgrad (SRB)

Bucharest (RO)

Izmir (TR)

Baku (AZ)



W - how & Strategies





Cross media presentation of a modern media location.

Vienna. The most liveable city in the world presents itself as an emerging economic and media location for partners from all over the world . Modern, technically innovative, with near-natural quality of life and optimal infrastructure for visitors, residents, businesses, companies and start-ups . The new presentation concept of media designer Chili Gallei on behalf of the Office of International Strategy and Coordination of Vienna transfers all the advantages of the city in a contemporary conversion of flexible video clips.

This is a promotional graphic for Vienna's sewage treatment plant. On the left, a circular inset shows a photograph of several large, blue, circular aeration tanks at a wastewater treatment facility. To the right of this inset, the text "CUTTING edge SEWAGE TREATMENT" is written in large, bold, red, sans-serif capital letters. Below this, the text "waste water almost drinking water" is written in a mix of black and green fonts. A small illustration of a water tap with a single drop of water is positioned above the word "drinking". A green arrow points from the word "almost" to the word "drinking". To the right of the text is a silhouette of a person in a hard hat and safety vest, holding a clipboard. At the bottom right, there is a large, detailed illustration of a metal handwheel or valve. The "City of Vienna" logo is visible in the bottom left corner of the graphic.

Most livable City in the World.  City of  Vienna



 to live here.



City of  Vienna



central EUROPE'S IT hotspot 

acclaimed e-government service  

[http:// www.wien.gv.at](http://www.wien.gv.at)

City of  Vienna



smart & green. 

Leading URBAN TECHNOLOGIES. 

perfect infrastructure.

2012: **36%** of all trips by public transport. 

2020 > 40%




MODEL PUBLIC TRANSPORTATION



danger!

**Anger
is like
gasoline.**



Danger in the first degree. But powerful as soon as you put it in a machine.



Expat Frenchman Henri Boulanger feels his life has lost its meaning when he's fired from his job after a long career. He tries to kill himself, but fails. Still wanting to die, he arranges to meet a hit man in a bar, there Boulanger engages the hit man to kill him at an unspecified time and place in the future. After engaging the hit man, Boulanger falls in love with Margaret, the flower lady. When he realizes that his life does have meaning, he tries to contact "his" hit man. But the bar has closed and the killer is untraceable, so Boulanger and Margaret flee together. Despite this, the killer, although suffering badly from lung cancer, tracks Boulanger and drives him into a corner. In the end, the assassin winds up shooting himself.

Directed by Doris Schnabl

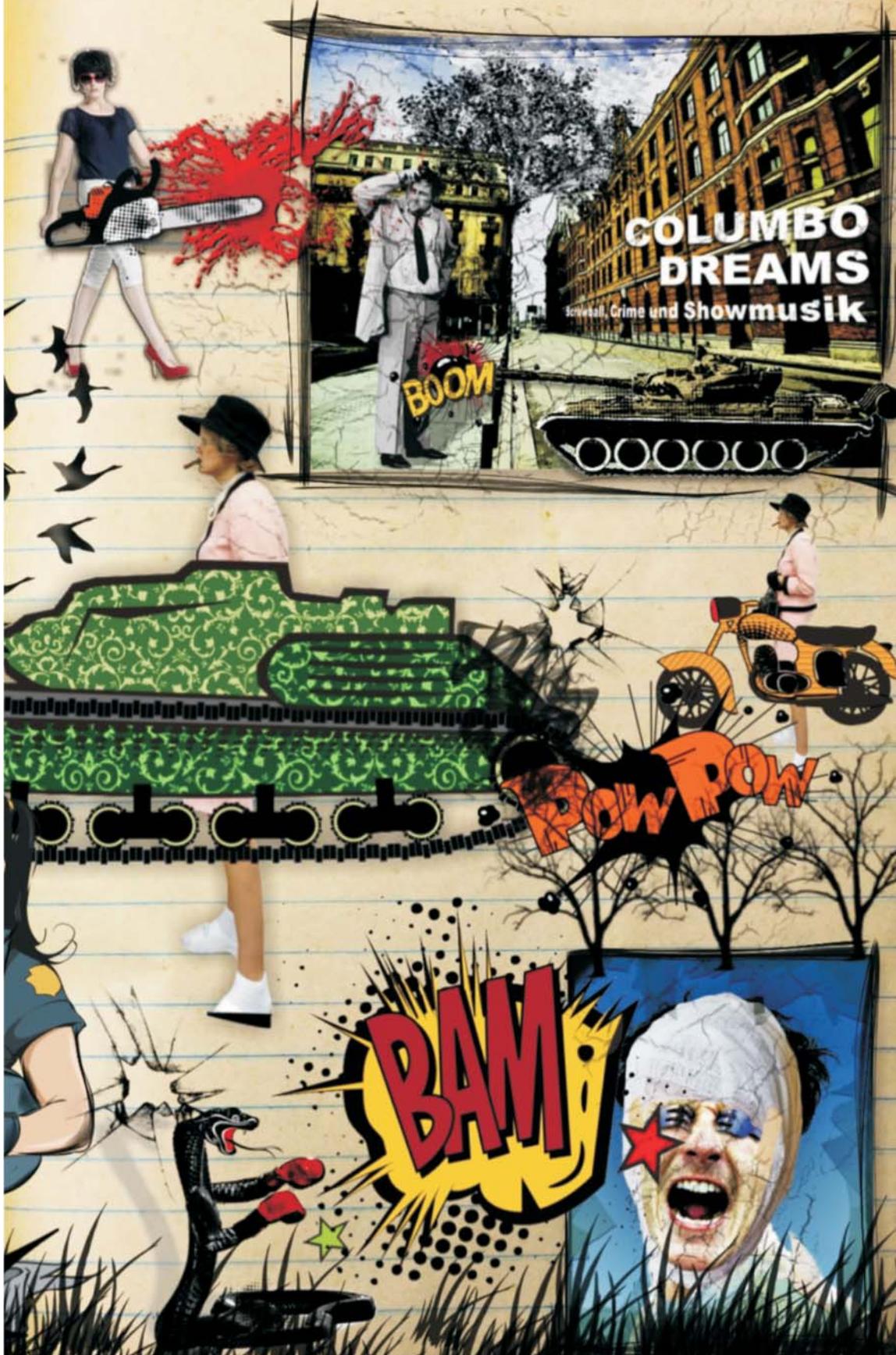
Graphics and Art Direction: Chili Gallei







Cartoon Props
for the theater play COLUMBO DREAMS



COLUMBO DREAMS

Kriminal, Crime und Showmusik

BOOM

ROW ROW

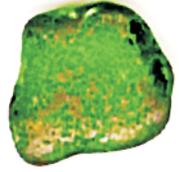
BAM!

ALWAYS DRINK





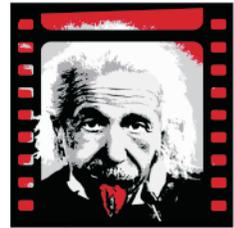
Fort Ilocandio, Ilocos Norte, PH
Photo: Chili Gallei



**BUILDING
SCIENCE
the CITY™**



**EDITION
Rabenhof**



**SCIENCE
BUSTERS**



PROTESTSONGCONTEST
powered by Rabenhof Theater + 



SCIENCE ² PEOPLE

Austrian
Heurigen

WUNDERBAR
ENDLICH



MT

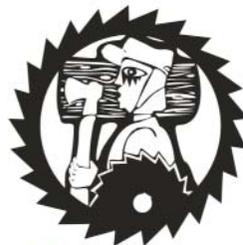


VIDEO COMMUNICATION
POWER FOR YOUR BUSINESS

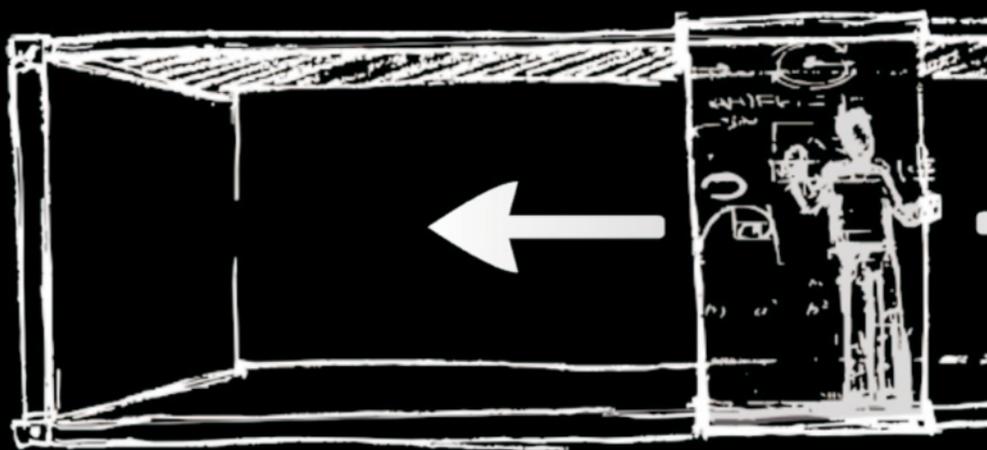


Roah
Hatscher

Theater
Rabenhof



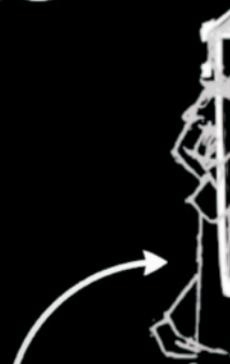
Chit



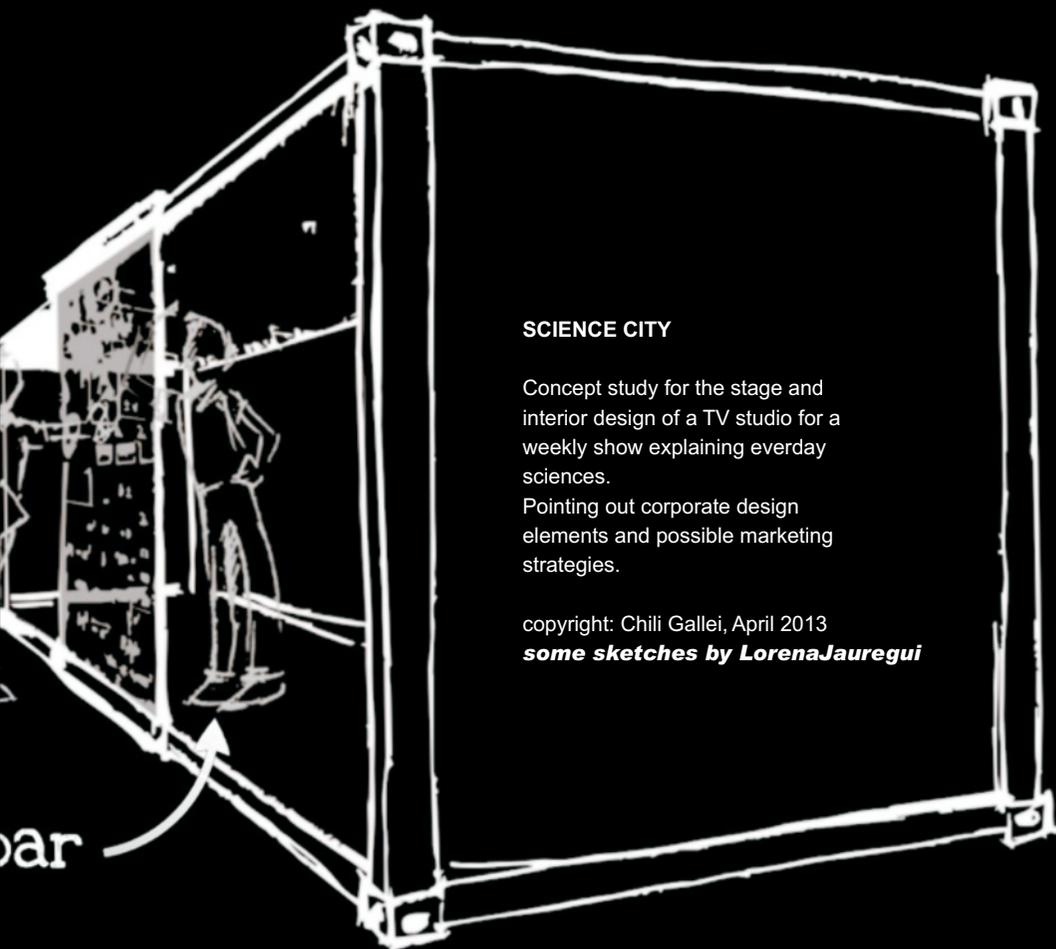
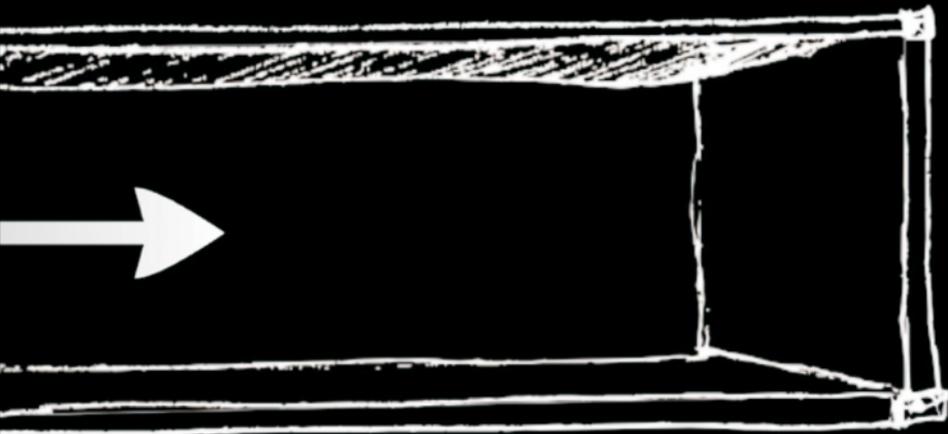
beweglich

GLAS Tafel an der Frontseite

**BUILDING
SCIENCE
the city** TM



beidseitig
beschreibbar



SCIENCE CITY

Concept study for the stage and interior design of a TV studio for a weekly show explaining everyday sciences.

Pointing out corporate design elements and possible marketing strategies.

copyright: Chili Gallei, April 2013

some sketches by LorenaJauregui

bar

mehr Platz Licht

CUBUS Sessel auf Basis einer quadratischen Fläche

höhenverstellbar

high tec

iBoard

iTable



low tec

mehr Kopffreiheit

high denk



Ablagenflächen

verhorcht durch Tief
nach vorne u. Draufziehen
für beste Ansichten

Monitore



quadratische Elemente
mit Stoff bespannt
bedruckt

Bodenfläche nach
vorne vergrössert

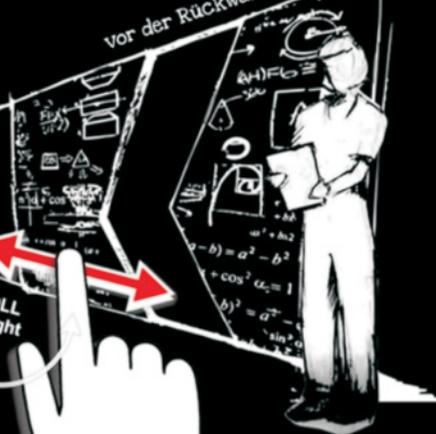


zwei Tafeln

als Raumteiler



vor der Rückwand



SCROLL
left - right

beweglich

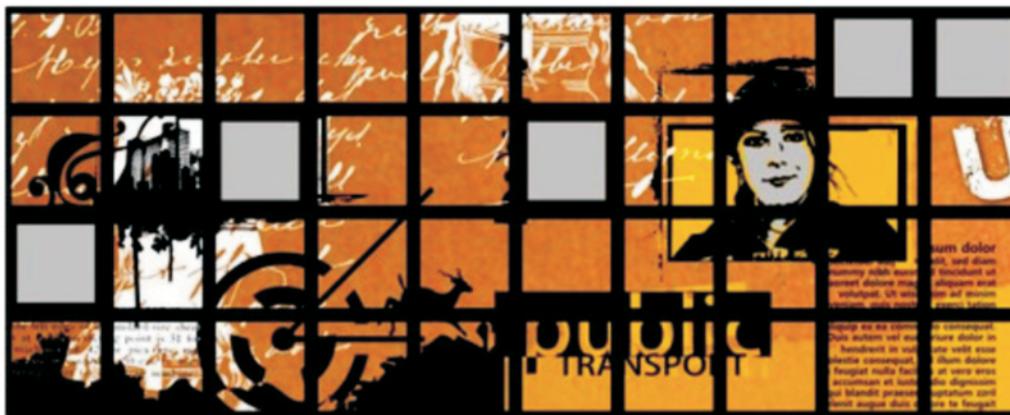


... oder Taschen



Entwickelt von Creative Design

als einzigartige, gebrandete Unikate



designing the **STUDIO**



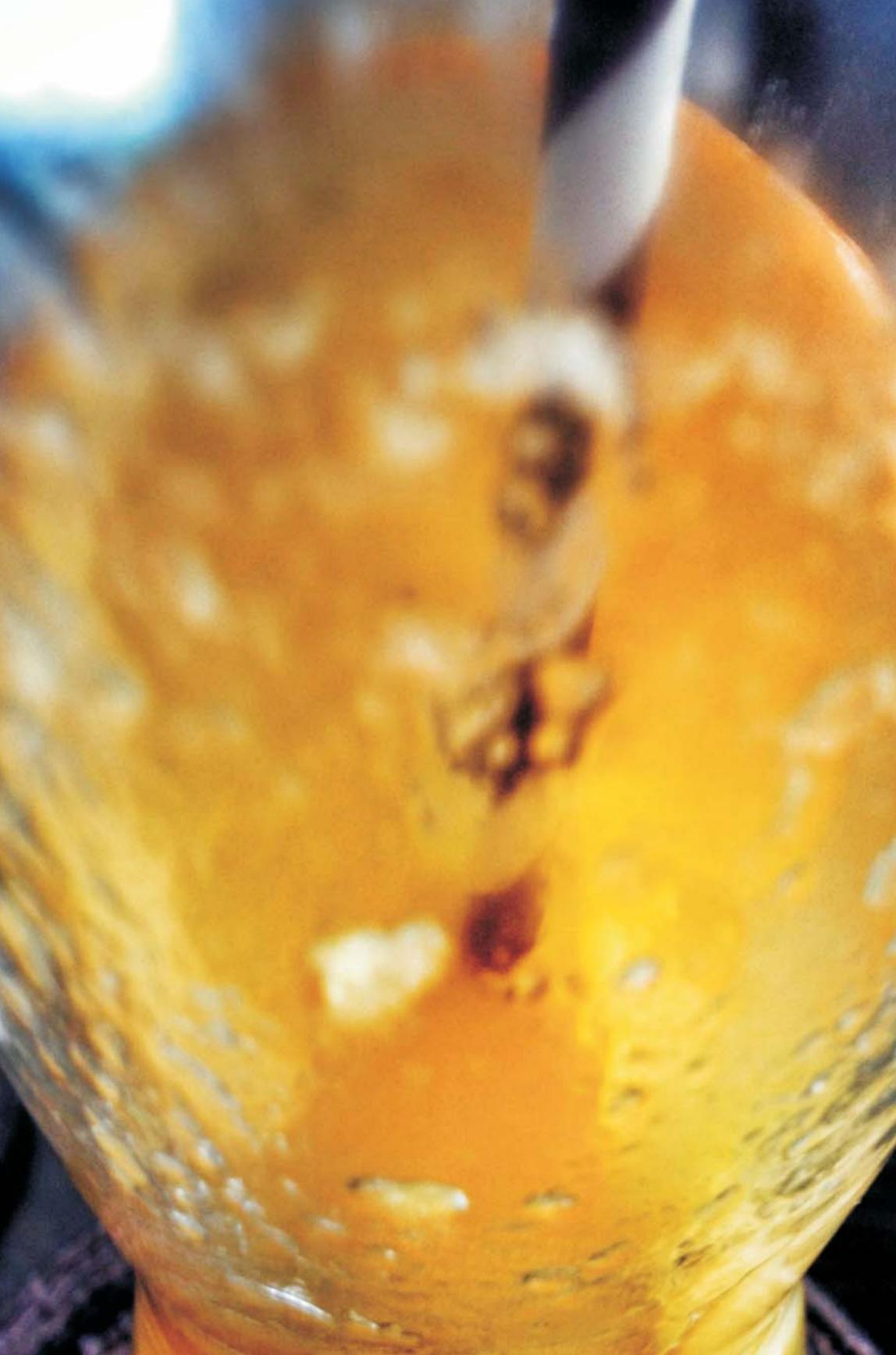
the SCIENCE building city™²



aus den "abgespielten" backpanel-Stoffen
können T-Shirt Unikate gemacht werden ...









Sprache auswählen ▼

Übersetzer

Manila (auf Filipino Maynila) ist die Hauptstadt der Philippinen.

Manila liegt auf der Hauptinsel Luzon in der Manilabucht. Sie ist eine von 16 weiteren Städten und Kommunen, die zusammen die 636 Quadratkilometer große Region Metro Manila bilden. In der Stadt Manila leben 1,7 Millionen Menschen, in der Agglomeration Metro Manila 11,6 Millionen (2007).

Die Metropolregion Greater Manila, die weit über die Grenzen von Metro Manila hinausreicht, hat 19,2 Millionen Einwohner (2008). Diejenigen Einwohner, die außerhalb der Metropolregion wohnen, bezeichnen die gesamte Metropolregion als Manila. Die Hauptstadt ist das politische, wirtschaftliche und kulturelle Zentrum des Landes sowie Verkehrsknotenpunkt mit Universitäten, Hochschulen, Theater und Museen.



all about time and wether in Manila



more links

LexasOnline

Currency: Phi Pesos - Euros

earth TV
EXPLORE THE WORLD
destinations - weather - travel - live

webCam Manila

ADB Asian Development Bank
FIGHTING POVERTY IN ASIA AND THE PACIFIC

Asian Development Bank

christian@gallei.at
Chili Gallei

Complex - Complicated - Simple



Caffeine Community



Kaffeehaus in Makati, Liberty Plaza, 102 H.V. Dela Costa Street
Sehr fein.



10 Billionen Pesos = 170 Millionen Euro, allegedly





cross internet design expert and blogger

Säge Gallei – saege.gallei.at

Florianihof – Cafe – Restaurant - www.florianihof.at

ProtestSongContest – www.protestsongcontest.at

Bierheuriger zum Gangl – www.gangl.at

Superscreen – www.superscreen.com

network-synergy – www.network-synergy.at

XtraTour Werbeagentur – www.xtratour.com

Deborah Sengl – www.deborahsengl.com

Rabenhof Theater – www.rabenhof.at

Frizz-de-Styria – www.frizz-de-styria.com

GolfClub Neulengbach – www.golfclub-neulengbach.at
www.golfclub-neulengbach.de

Villa Berging - www.villaberging.com

TINA Vienna Exhibitions – www.tinavienna-exhibitions.com

Donaublog – www.morgenbrot.jimdo.com

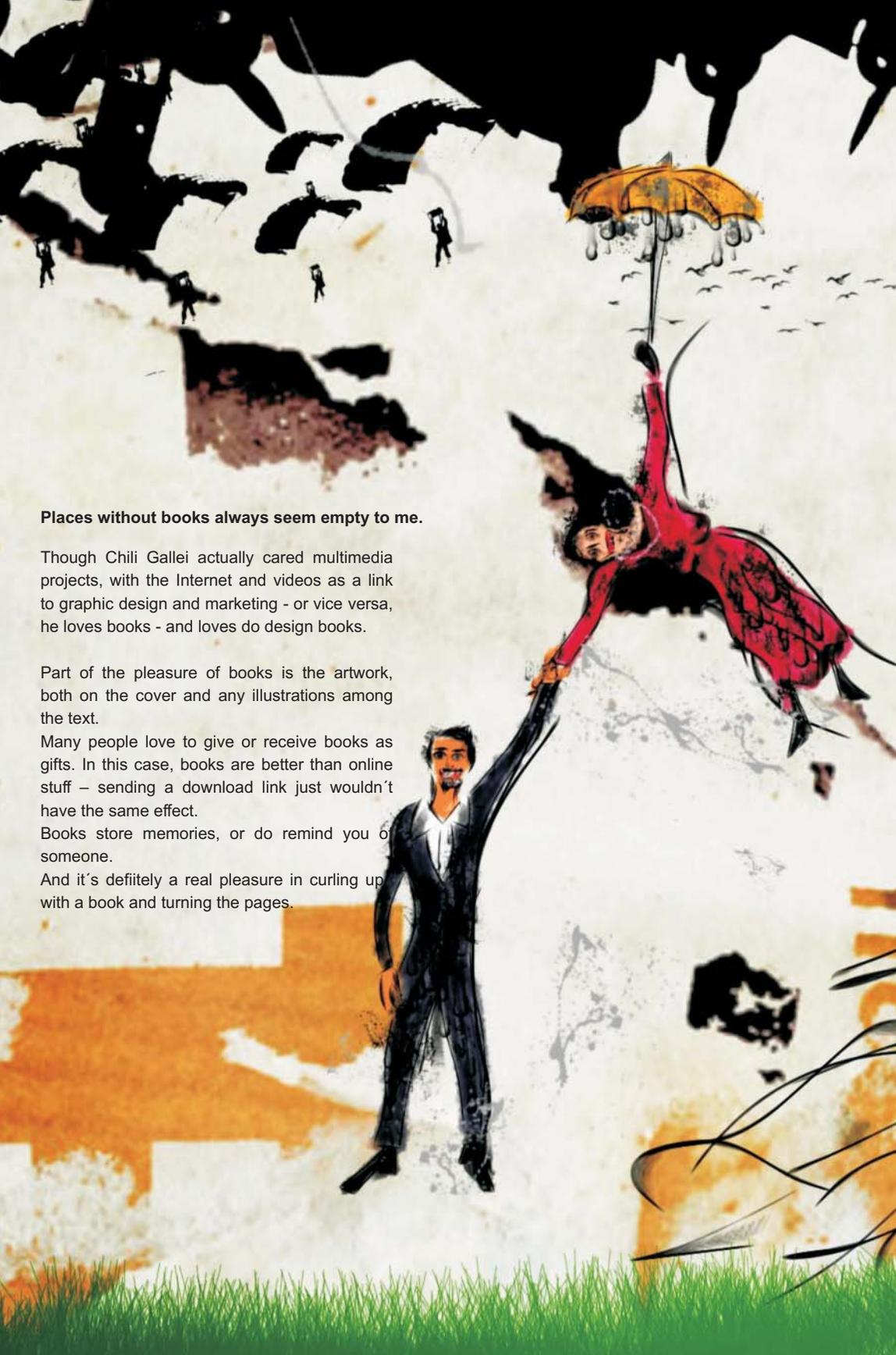
Architekturbureau – www.architekturbureau.net

Kunstshop Wien – www.kunstshopwien.com

Peter Scheck – www.bildundrahmen.at

Manila Blog - www.inManila.at
inmanila2.tumblr.com
chiliG.tumblr.com





Places without books always seem empty to me.

Though Chili Gallei actually cared multimedia projects, with the Internet and videos as a link to graphic design and marketing - or vice versa, he loves books - and loves to design books.

Part of the pleasure of books is the artwork, both on the cover and any illustrations among the text.

Many people love to give or receive books as gifts. In this case, books are better than online stuff - sending a download link just wouldn't have the same effect.

Books store memories, or do remind you of someone.

And it's definitely a real pleasure in curling up with a book and turning the pages.



don't believe
all you think

iPaintings & Poetry

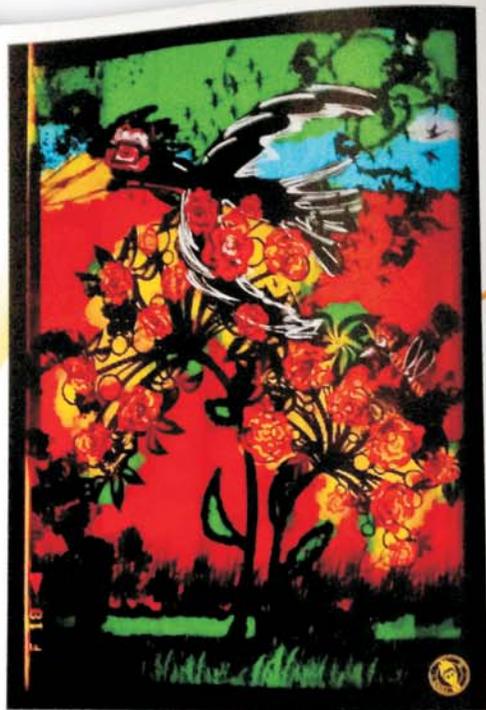
Chil' Galilí & Audrey Estéban



Chil'



PAINTING
Christian 'Chil' Galilí



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MAKE THE WORLD A
BETTER PLACE

No tengo mas que darte

Weeping like a child,
Unraveling a secret
No one dared fathom,
Reality was nowhere to be found,
Innermost feelings came to life.

No tengo mas que darte,

With your lips on mine,
I was swept,
Like a boat in a sea of turmoil,
Holes of bitter truth appear
Cold water slowly seeps in.

No tengo mas que darte,

A thousand thoughts
Unleashed,
With a single line I said
A bomb of emotions
Burst.

No tengo mas que darte,

Now,
Tired and weary,
In the darkness
I lie still
Thoughts of you haunting me.

No tengo mas que darte.

I have nothing left to give.

The Cities Development Initiative for Asia Experience

Managing Editor:
Stefanie Duenas

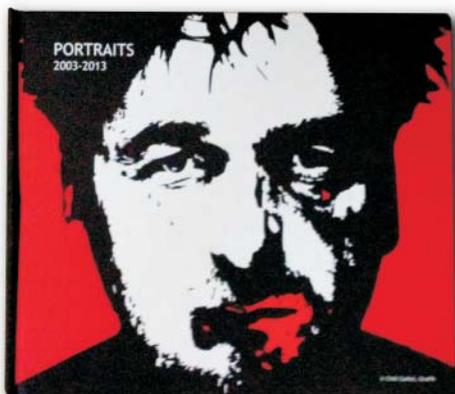
Editor:

Hajo Junge

Art Director/Graphic Design:
Christian Gallei



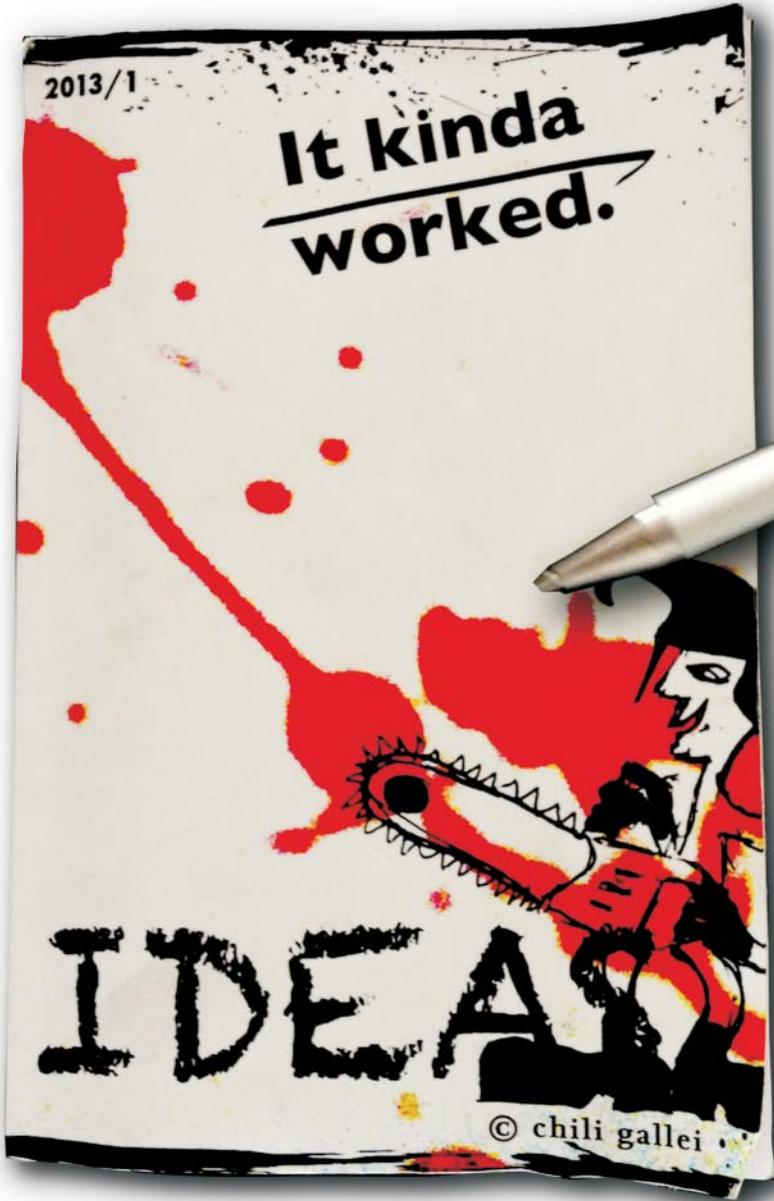
200 portraits, 2003-2013



Since 2003 Chili Gallei is the Art Director and Head of Corporate Design for the Rabenhof Theater Wien. Meanwhile, the best known OFF-Theater in Vienna / Austria. For every production, he is portraying the respective protagonists in his already legendary black-red-gray color palette of the Rabenhof Theater.

This book contains over 200 of these so called Rabenhof-Keyvisuals created over the past 10 years.





It kinda worked.

A notebook, unfinished. Made to be completed by the notes of the user.

THE GOOD NEWS FIRST
OR THE BAD NEWS?

WITZE UND ANEKDOTEN
AUF DEUTSCH UND ENGLISCH
FÜR DIE BUSINESS CLASS.

In the 1970ies US-China relations improved and contacts intensified. On one occasion an American envoy went to China and gave a talk before a large audience. Because few Chinese understood English at the time an interpreter was used. The envoy began his presentation and spoke for a fair length of time.

The Chinese interpreter said one word. The envoy asks him: Are you sure you captured everything? I know little about the Chinese language but it seemed very short. "Yes, everything," replied the interpreter. Then the envoy went on with a slightly shorter passage. The interpreter said two words. Then the envoy delivered the last very short part of his talk which the interpreter rendered in Chinese with three words. On the way out he asks a Chinese speaking colleague what the interpreter had said. The colleague replied:

The first thing he said was:

'Bullshit'

The second was:

'All bullshit'

The third:

'Again, all bullshit'

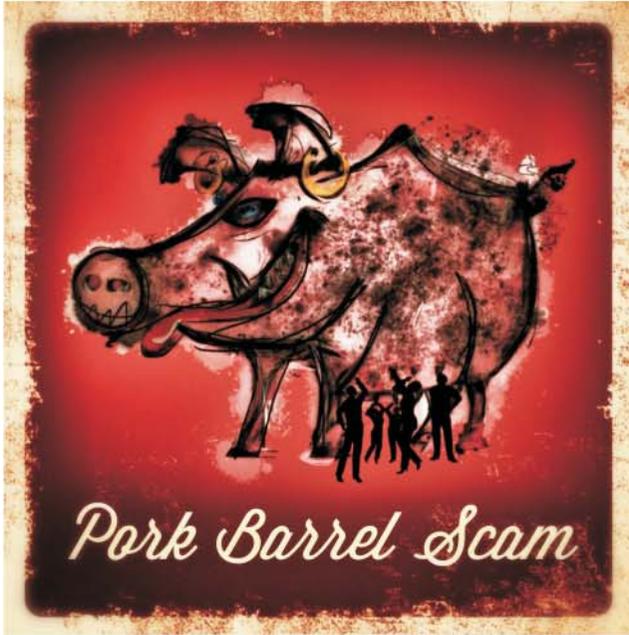


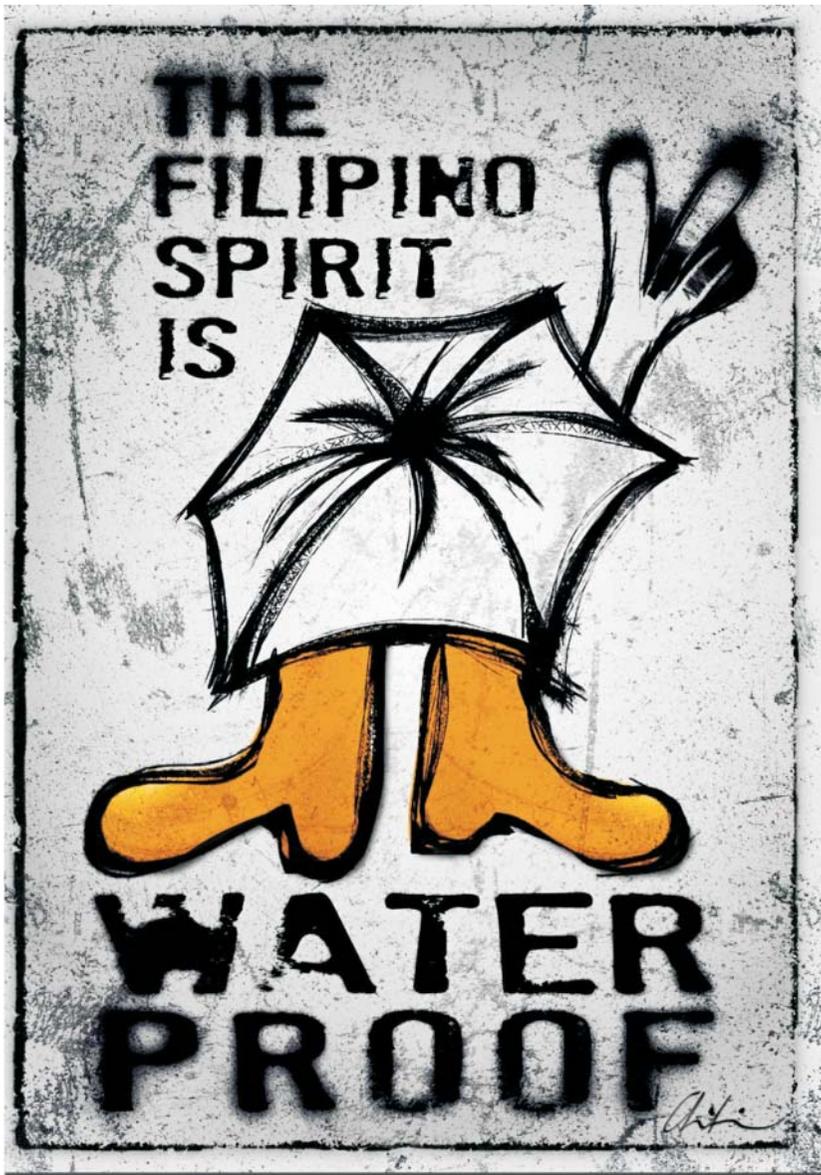
*PAYLOY WALKS INTO A BAR.
SUDDENLY A PHONE RINGS -
HE FRIGHTENS AND SAYS:
'DAMN, I FORGOT TO FEED THE DOG!'*

Witze und Anekdoten auf deutsch und englisch für die Business Class.
Jokes and Anecdotes in German and English for the Business Class.
Idea and is responsible for the content: **Brian Schulz**
Graphics and Layout: **Chili Gallei**

Mountbatten on absolute power:

ABSOLUTE uk
power
corrupts absolutely.





Hello Christian!

Greetings from the Ayala Museum! We'd like to thank you for submitting your design for "The Filipino Spirit is Waterproof" campaign.

And we're excited to tell you that, the project has been chosen by the Design and Creative Center Kobe, Japan to represent the Philippines in their exhibition EARTH MANUAL.

Communicator of the Year 2010.

**For Christian Gallei, “Communicator of the Year
2010”**

**(honoured by the Austian Public Relation
Association),**

**it is not enough to only be at home in a world of
pure communication.**

**He wants to understand what he is being asked to
communicate. Understanding enables him to create
the best strategies and media for successful
knowledge transfer.**

**In this sense, his decision to extend his knowledge
beyond his highly technical studies of electrical
engineering was ideal preparation. At the Vienna
University of Economics he became an expert on
advertising and sales. Then he spent 2 years
learning to be a creative designer while working as
a graphic artist.**

**His work constructing theatre stage sets,
experience as an actor and early interest in
corporate design, electronic media, video and
television, as well as the design of successful trade
fairs and exhibitions make Christian Gallei an
excellent multidisciplinary business partner, one for
whom no area of communication is unknown.
Supplementing these technical skills, he brings a
deep empathic understanding of basic human
behaviour to all his work.**



**IT'S NOT
ABOUT THE TALENT
IT'S ABOUT
SKILLS.**

**It wasn't
my idea**

it was fine, for many
years, to simply sign
Christian to my art.

BUT,

slowly my friends and
clients started asking me
why I was calling myself

“Chili”

since that's how my
signature looked to
them. So, I became

Chili Gallei.

